

The **Vancouver Art Gallery** in partnership with the **UBC Institute for Early Childhood Education & Research** is pleased to announce

## Moved by **A R T**

**MAY 12, 2007**  
**9:30 am to 3:30 pm**

### **A** workshop for Early Childhood Educators at the Vancouver Art Gallery

Dance is an expressive language that is often missing in early childhood environments. Kathryn Ricketts will be focusing this workshop on making movement accessible to everyone on an interpretive and experiential level. For Kathryn, dance is movement for anyone, anytime, under any conditions involving an availability to imagine physical exploration with an open mind. With her most recent attention to notions of place and identity, Kathryn will link this workshop with the Gallery's exhibition, **House of Oracles: A Huang Yong Ping Retrospective**. Using visual art as a catalyst for movement, participants will be invited to re-conceptualize ways of introducing movement to the young children with whom they work.

**A guided tour of *House of Oracles* and a dance performance by Kathryn Ricketts are included in the workshop.**

**Please wear comfortable clothing in which you can freely move.**



*Kathryn Ricketts*

#### **REGISTRATION**

In order to offer the best learning opportunities, registration is limited to 35 attendees. To register fill out the attached registration form and send a **\$40** cheque, payable to UBC, to:

Institute for Early Childhood  
Education and Research  
Faculty of Education, UBC  
309 - 2125 Main Mall  
Vancouver, BC Canada  
V6T 1Z4

Please telephone 604 822 6502 or contact [ncie@interchange.ubc.ca](mailto:ncie@interchange.ubc.ca) for further information or with any questions you may have.

**Deadline: May 1, 2007**

#### **CREDIT**

Participants will receive a certificate recognized by the Early Childhood Education Registry for professional development purposes.

#### **ABOUT THE PERFORMANCE**

Through a methodology of performative inquiry, Kathryn has designed a series of solos in response to immediate and borrowed stories of home, lineage, heritage and identity. This series is called LUG (short for the luggage we carry as we journey toward a clearer sense of self and home). The performance will act as a springboard for further exploration and inquiry on a visual, poetic and finally a kinesthetic level.

#### **Vancouver Art Gallery**

750 Hornby Street  
Vancouver, BC  
*Enter via Hornby Street*

#### **INQUIRIES**

Call The Institute for Early  
Childhood Education &  
Research, UBC 604 822 6593

#### **KATHRYN RICKETTS**

has been working in the discipline of dance for over thirty years. Currently Kathryn is the artistic director of MainDance, a three-year professional dance training program, and Plan B Dance Productions, her professional company. Kathryn has moved through the landscape of her practice with a mindful and sensitive focus toward social justice issues linked with community-based art practice. Now in its eleventh year, her partnership with the Vancouver Art Gallery brings monthly movement workshops inspired by current exhibitions to young children and their families on **supersundays**. Kathryn works with children and educators using the languages of movement and visual art in schools, galleries and community centres. Her work has been shown in South America, Egypt, Europe and Canada.



*The Institute for*  
Early Childhood Education & Research



**Vancouver**  
Artgallery